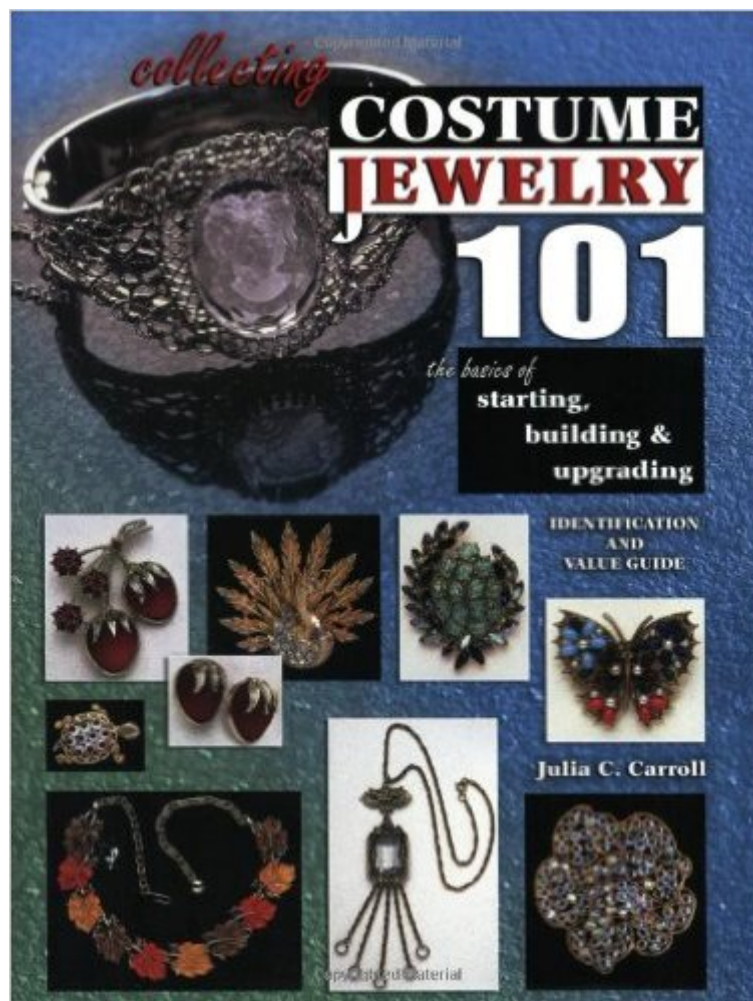


The book was found

Collecting Costume Jewelry 101: The Basics Of Starting, Building & Upgrading (Identification & Value Guide)



Synopsis

This book provides beginning collectors with friendly one-on-one advice on how to begin a collection and how to recognize good quality costume jewelry. Background information for almost 130 different manufacturers, including the author's recommendations on which pieces from each designer are the most collectible, are provided. Over 750 color photographs of costume jewelry that is within the means of most collectors are featured. There are also tips on how to upgrade a collection by selling to dealers, selling on eBay, and trading with friends; tips on how to catalog a collection using a spread sheet or a notebook; and tips on repairing, storing, and cleaning jewelry. A glossary of jewelry terms and an index of patent and design numbers round out the book. 2004 values.

REVIEW: This book is a companion to the Standard Encyclopedia of Carnival Glass, 9th Edition, but can also stand alone as a handy reference guide to take along on your glass searches. Thousands of patterns, from Absentee Dragon to Zip Zip, are included, with all available colors and values listed.

Book Information

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Customer Reviews

Love the book! I found it to be an excellent resource with over 750 colored crisp photographs and 130 manufacturers/designers featured. It is filled with detailed background information on the manufacturers and recommendations on pieces that are most collectible. It covers designers like Weiss, Trifari, Coro and Kramer but then goes into top designers like Schreiner, Schiaparelli, Hobe',

Haskell and the list goes on! I carry the book with me everywhere! The information in this book has assisted me in picking up gorgeous pieces to add to my collection. It is a must have book! Deborah Reece

I love this book! Finally a good jewelry book in FULL color. I have bought a lot of jewelry books and been disappointed by good information but black & white pictures. Finally a very informative book that is also filled with tons of beautiful color pictures. It is full of all the things that you need to be a knowledgeable collector or seller. Just great - I highly recommend it for everyone!

The best book out there for novice and seasoned collectors alike. Completely packed with INFORMATION and PERFECT color pictures. EVERY maker is given a section with information on: Dates of operation, Brief history, Marks, Signature looks & styles and Recommendations for buying. Chapters include: 1) When to Buy & When to Walk Away, 2) Four Recommended Designers for Beginners, 3) Designer-Signed Jewelry, 4) Marked by Style Jewelry, 5) Upgrading Your Collections, 6) Repairing & Cleaning, Plus Glossary and Design Patent Numbers and U.S. Patent Numbers. All that and the most AMAZINGLY CLEAR & UP CLOSE photos, too!! still cannot get over what a wonderful book this is and I surely hope Julia C. Carroll is working on her second book.

This is a one-of-a-kind book! I looked through two dozen jewelry ref. books looking for one like this! The author gives you clear, colorful photos...but also lots of useful information about each designer and company. Ever wonder how to identify whether a Trifari brooch is old or made last year? Ms. Carroll will give you dates of markings on certain years to look for. I've learned so much from this book. Thank you, Ms. Carroll!

This is a great book for the beginning or long-time collector. Ms. Carroll gives great tips for online auctions. She runs the gamut of designers from A to Z with particular attention paid to the big names. Everyone will learn something from this book. You shouldn't buy or sell online or at flea markets without it!

Costume Jewelry 101, written by a teacher, is the instructive primer for costume jewelry collecting. It provides excellent background information on how to evaluate a piece, "when to buy and when to walk away." It recommends four designers for beginners. The book is organized alphabetically by designer with excellent photos for the pieces, a brief history of the company, mark, signature look,

and recommendations. The concluding chapters (Marked by Style, helpful for identifying unmarked pieces; Upgrading Your Collection; Repairing and Cleaning Jewelry; Cataloging a Collection; and Storing and Insuring a Collection) also provide good background information. The prices given in this book are quite realistic because they are based on eBay averages, and the pieces are not all high end as in some books. The book has an index, which so many of these types of books lack. I own a couple other books and have checked out other books from the library on costume jewelry collecting, and this book by far is the best.

I just started getting into miriam haskell. I wanted to learn more about this jewelry, and this book is a excellent reference.

I actually bought her 2nd book (202) before buying this one (101) and while I treasure my 202 guide much more than this first one (because I'm not a beginner) - I think it is a fabulous book to have for those starting out. With a lot of fake WEISS and other great designers' jewelry being reproduced and sold as the real thing today (especially on eBay), it's a good guide to have that shows a fair amount and variation of these favorite popular designers' pieces. This will help the beginner collector possibly know a fake when they see it. Not all that shines and sparkles means it is the real thing or that it's collectible. I believe both her books should be bought together but the 202 Guide is definitely the very best there is (because it shows so many patents). I particularly like the fact that both of these books are done in sturdy paperback because if they were hardbound, they would be so heavy given how big they are. Lots and lots of colorful pictures! Well done!!

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